

Double Concerto in E minor

For Solo Clarinet in A (or Violin), Solo Viola and Orchestra

Opus 88



Max Bruch (1838 - 1920)

Parts Include

Flute 1&2	Solo Clarinet in A
Oboe 1&2	(or Solo Violin)
English Horn	Solo Viola
Clarinet in A 1&2	
Bassoon 1&2	Violin 1
	Violin 2
Horn in E 1&2	Viola
Horn in E 3&4	Violoncello
Trumpet in E 1&2	Contrabass
Timpani (B, E)	

Max Bruch

'Max Chrisitan Frederich Bruch' (also know by 'Max Karl August Bruch'), 6th January 1838 – 2nd October 1920 was a German composer and conductor during the Romantic period, who wrote over two hundred works, including several violin concertos, the first of which has now become a staple of the violin repertoire.

The Concerto for Clarinet in A, Viola and Orchestra was composed for his son, 'Max Felix Bruch', and shares many of its techniques and intricacies with his Violin Concerto No. 1 in G minor, and was written towards the end of what can only be described as a turbulent life, having had profits from his 1st Violin Concerto in American sales stolen and the score stolen along with the debacle surrounding his Concerto in A^b minor for Two Pianos and Orchestra.

Regardless of his problematic life, Bruchs' music was immensely popular during its time and remains to be popular with modern audiences, though his successes were somewhat marred by the influence of the Nazi party during the Second World War, with the success of his Kol Nidrei earning all his works an unjust censorship in Germany during the war, as he was incorrectly assumed to have been of Jewish heritage and faith due to the origins of Kol Nidrei.

in E minor
for Solo Clarinet in A (or Violin), Solo Viola and Orchestra

Max Bruch (1838 - 1920)
Opus 88 (1911)

Flute 1&2

Oboe 1&2

English Horn

A Clarinet 1&2

Bassoon 1&2

E Horn 1&2

E Horn 3&4

E Trumpet 1&2

Timpani

Andante Con Moto ♩ = 76

Violin I

Violin II

Viola

Solo Clarinet in A

Solo Viola

Violoncello

Double Bass

12 **A Tempo** ♩ = 76 **poco rit.** **A Tempo** ♩ = 76

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2 *a2*

E Hn. 3&4

E Tpt. 1&2

Timp.

A Tempo ♩ = 76 **poco rit.** **A Tempo** ♩ = 76

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p *mf* *sfz* *p* *f* *mf* *f* *espress.* *pizz* *arco* *p* *pizz* *arco*

19

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

p

p

decresc.

p

espress.

p

mp

p

29

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

p

p

pp

cresc.

espress.

dolce

f

p

p

39

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

48

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

mf

cresc.

f

div.

8va

p

53 (8)

Fl. 1&2 *espress.* *sfz*

Ob. 1&2 *sfz*

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *espress.* *sfz*

Vln. II *espress.*

Vla. *espress.*

Solo Cl.

Solo Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 53 through 57. The key signature has one sharp (F#) and the time signature is 4/4. The score is for a full orchestra. Measures 53-55 are marked with a first ending bracket and a repeat sign. In measure 53, the Flute 1&2 part begins with a melodic line marked *espress.* and the Violin I part also begins with a melodic line marked *espress.*. The Viola part plays a continuous triplet accompaniment marked *espress.*. In measure 56, the Oboe 1&2 part enters with a melodic line marked *sfz*. In measure 57, the Violin I part continues its melodic line marked *sfz*, while the Violin II and Viola parts continue their triplet accompaniment. The Bassoon 1&2 part plays a melodic line in the lower register. The English Horn, Clarinet 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Timpani, Solo Clarinet, Solo Viola, Violoncello, and Double Bass parts are present but mostly silent or playing simple harmonic support in this section.

58

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

a2

p

pizz.

pp

cresc.

tr

8

62

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

p

arco

arco

p

p

cresc.

f

espress.

cresc.

f

espress.

pizz.

67

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

div.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

pp

cresc.

pp

cresc.

cresc.

cresc.

cresc.

arco

cresc.

73

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

f

p

f

p

p

espress.

p cresc.

f

p

espress.

cresc.

pizz.

arco

pizz.

arco

80

poco rit. A Tempo ♩ = 76

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

decresc.

p

tr

p

poco rit.

A Tempo ♩ = 76

cresc.

p

decresc.

p

pizz.

pp

arco

cresc.

pizz.

arco

p

91 **A Tempo** ♩ = 76

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

A Tempo ♩ = 76

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

pizz.

arco

cresc.

espress.

sfz

cresc.

p

pizz.

p

cresc.

p

pizz.

p

96

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

p

p

p

pizz.

arco

f espress.

arco

pizz.

arco

101

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

cresc.

p

f espress.

pizz

arco

cresc.

p

106

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

mf *p*

mf *p*

p

p

p

p

p

cresc. *f* *cresc.* *f*

mf *f* *sfz* *cresc.* *f*

arco

arco

3

3

3

114 **poco rit.** **A Tempo** ♩ = 76

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

p *morendo*

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

tr

poco rit. **A Tempo** ♩ = 76

Vln. I

Vln. II

Vla.

pizz.

Solo Cl.

p *morendo* *pp*

Solo Vla.

p *morendo* *pp*

Vc.

morendo *pizz.* 3 3 3 3 3 3 3 3

Db.

morendo

117

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

pp

cresc.

p

arco

pizz.

tr

a2

[illegible]

II

11

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

cresc.

p

p *tranquillo*

pp

pp

[illegible]

39

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

p

div.

p

sfz

p

sfz

p

sfz

p

sfz

cresc.

3

f

espress.

cresc.

3

f

sempre f

arco

p

sfz

arco

sfz

47

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

p

pizz.

arco

cresc.

cresc.

[illegible]

78 **L'istesso tempo**

Fl. 1&2 *p* *pp*

Ob. 1&2 *p*

Eng. Hn. *pp*

A Cl. 1&2 *p*

Bsn. 1&2 *p* *pp*

E Hn. 1&2 *pp*

E Hn. 3&4

E Tpt. 1&2

Timp. *tr* *pp*

L'istesso tempo

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Solo A Cl. *p*

Solo Vla. *p* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

86

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

cresc.

p

cresc.

f

espress.

p

cresc.

f

cresc.

cresc.

96

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

f

cresc.

arco

pizz.

sfz

[illegible]

116

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

p

cresc.

f espress.

pizz.

un poco cresc.

pizz.

un poco cresc.

arco

p

cresc.

f espress.

pizz.

un poco cresc.

arco

un poco cresc.

125

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

cresc.

f

p

cresc.

f

p

arco

arco

pizz

p

f

cresc.

f

arco

p

cresc.

f

p

sfz

sfz

135

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pizz.

arco

decresc.

p

morendo

poco rit.

a tempo ♩ = 120

145

Fl. 1&2

Ob. 1&2
morendo

Eng. Hn.

A Cl. 1&2
morendo

Bsn. 1&2

E Hn. 1&2
morendo

E Hn. 3&4

E Tpt. 1&2

Timp.

poco rit. a tempo ♩ = 120

Vln. I
morendo

Vln. II
arco

Vla.
arco

Solo A Cl.
p *tranquillo* *cresc.*

Solo Vla.

Vc.
p *arco*

Db.
arco

155

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

p

p

pp

pp

p

p

cresc.

tranquillo

cresc.

p

p

165

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

p dolce

a2

p

div.

f

p

f

p

cresc.

181

Fl. 1&2 *a2* *p*

Ob. 1&2 *p*

Eng. Hn.

A Cl. 1&2

Bsn. 1&2 *div.*

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *sfz* *p*

Vln. II *p* *sfz* *p*

Vla. *p* *sfz* *p*

Solo A Cl. *f* *espress.* *p*

Solo Vla. *f* *sempre f* *p*

Vc. *p* *sfz* *p*

Db. *arco* *sfz* *p*

190

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

mf

p

cresc.

f

pizz.

arco

p

201

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

p

p

p

p

pp

pizz

p

pizz.

p

pizz.

p

dolce

p

dolce

p

mf

p

p

[illegible]

220 **a tempo** ♩ = 120 **poco rit.**

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

p

arco

cresc.

espress.

pizz.

231 **a tempo** ♩ = 120 **rit.**

Fl. 1&2 *p*

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2 *pp*

E Hn. 1&2 *pp*

E Hn. 3&4

E Tpt. 1&2

Timp.

a tempo ♩ = 120 **rit.**

Vln. I arco *pp*

Vln. II arco *pp*

Vla. arco *pp*

Solo A Cl. *p*

Solo Vla. *p* *pp*

Vc. pizz. arco *pp*

Db. arco *pp*

Allegro molto ($\text{♩} = 92$)

Violin I

Violin II

Viola

Solo A Clarinet

Solo Viola

Violoncello

Double Bass

[illegible]

[illegible]

61

Fl. 1&2 *sfz* *p* *sempre p*

Ob. 1&2 *sfz* *p* *sempre p*

Eng. Hn.

A Cl. 1&2 *sfz*

Bsn. 1&2 *sfz*

E Hn. 1&2

E Hn. 3&4 *sfz*

E Tpt. 1&2 *sfz*

Timp.

Vln. I *sfz* *p* *pp*

Vln. II *sfz* *p* *pp*

Vla. *sfz* *p* *pp*

Solo A Cl.

Solo Vla. *p* *cresc.*

Vc. *sfz* *p* *pp*

Db. *sfz*

83

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

pizz

cresc.

arco

mf

p

cresc.

pizz

arco

pizz

94

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

p

pp

arco

p

pp

p

pp

p

pp

sempre p e legg.

arco

pp

arco

104

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pizz.

arco

pizz.

arco

espress.

pizz.

arco

pizz.

p

p

diy.

115

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

p

pp

p

p

pizz.

pp

un poco marcato

125

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

sempre pp e legg.

sempre pp e legg.

sempre pp e legg.

p grazioso

sempre p

134

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

mf cresc.

tr

3

3

140

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

a2

pizz.

arco

cresc.

(tr)

148

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

p

sempre p

f

3

3

3

f

156

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

dolce

p

163

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

I

cresc.

f

cresc.

f

172

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

p

3

3

[illegible]

[illegible]

197

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

ff

ff

cresc.

cresc.

cresc.

tr

sfz

cresc.

f

cresc.

f

[illegible]

[illegible]

234

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

I

II

sempre p

pizz

p

cresc.

mf

pizz.

p

244

Fl. 1&2 *p* *a2*

Ob. 1&2 *p* *a2*

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *arco* *pp*

Solo A Cl. *e tranquillo*

Solo Vla. *p e legg.* *cresc. f*

Vc. *arco* *p* *pp*

Db.

255

Fl. 1&2 *div.* *f* *p*

Ob. 1&2 *div.* *f* *p*

Eng. Hn. *f*

A Cl. 1&2 *f* *p*

Bsn. 1&2 *f* *p*

E Hn. 1&2 *f*

E Hn. 3&4 *f*

E Tpt. 1&2 *f*

Timp.

Vln. I *f* *sfz* *p* *sempre p*

Vln. II *f* *sfz* *p* *sempre p*

Vla. *f* *pizz.* *p*

Solo A Cl. *p* *p*

Solo Vla. *mf* *cresc.* *pizz.*

Vc. *f* *p*

Db. *f*

266

Fl. 1&2 *a2* *p*

Ob. 1&2 *a2*

Eng. Hn.

A Cl. 1&2 *I* *p*

Bsn. 1&2 *I* *p*

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *p*

Vln. II *p*

Vla. *arco* *p*

Solo A Cl. *p* *sempre p e legg.*

Solo Vla. *sempre p e tranquillo*

Vc. *p* *un poco marcato*

Db.

277

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

p

a2

p

pp

pp

pp

f

sfz

mf tranquillo

f

mf tranquillo

pizz.

pizz.

pizz.

pizz.

p

287 **un poco calendo**

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

a2

p

arco

pp

arco

p

arco

p

pp

sempre p

arco

pp

pizz.

arco

pp

pizz.

297

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

pp

f

p

pp

f

p

pp

f

pp

f

arco

arco

[illegible]

315

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

mf

ff

sfz

f

ff

sfz

arco

div.

a2

(tr)

tr

[illegible]

[illegible]

344

Fl. 1&2 *f* *a2* *p*

Ob. 1&2 *f* *a2* *p*

Eng. Hn. *f*

A Cl. 1&2 *f* *a2*

Bsn. 1&2 *f* *a2* *decresc.* *pp*

E Hn. 1&2 *f* *pp*

E Hn. 3&4 *f* *a2* *pp*

E Tpt. 1&2 *f* *a2*

Timp. *(tr)*

Vln. I *decresc.* *pp*

Vln. II *decresc.* *pp*

Vla. *decresc.* *pp*

Solo A Cl.

Solo Vla. *mf* *grazioso* *pizz.*

Vc. *decresc.*

Db. *decresc.* *pp*

354

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

sempre p

pizz.

arco

cresc.

364

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

div.

pp

sempre pp

p

mf

sempre p

pizz

p

sempre p

374

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

sempre p

p

cresc.

374

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

sempre p

p

cresc.

[illegible]

390

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

pp

p

p *legg. e grazioso* *cresc.*

p e grazioso *cresc.*

arco

arco

399

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

a2

p

f

pp

408

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

a2

pp

div.

p

pizz.

cresc.

f

arco

p

p

cresc.

pizz.

arco

3

3

tr

f

3

3

3

3

3

3

sempre f

sfz

f

3

3

3

3

3

3

sfz

sfz

pizz.

cresc.

f

p

pizz.

cresc.

f

p

418

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

p

pp

a2

sempre p

arco

sempre p

pizz.

sfz

sfz

sfz

429

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

p

p

pp

pizz.

arco

cresc.

pp

cresc.

arco

sfz

arco

arco

440

Fl. 1&2 *ff*

Ob. 1&2 *ff* *p* *ff*

Eng. Hn.

A Cl. 1&2 *ff*

Bsn. 1&2 *ff* *p* *ff* *p*

E Hn. 1&2 *ff* *p* *ff*

E Hn. 3&4 *ff* *p*

E Tpt. 1&2 *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *ff*

Solo A Cl. *f* *tr* *f*

Solo Vla. *f* *3* *f* *3* *f* *3*

Vc. *arco* *ff*

Db. *arco* *ff*

448

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

ff

sfz

tr

8va

tr

solo ad lib.

ff

solo ad lib.

sempre ff

[illegible]